

| DEFENSIVE AND COMPETITIVE BIDDING  |
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| <b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>                    |
| Aggressive, rarely 4 cards   |
| Fit jumps  |
| UCB  |
| 2NT good raise   |
| Leaping and non-leaping Michaels   |
| <b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b> |
| 15-18, responses as after opening 1NT  |
| Reopening: 11-14 responses as over opening 1NT                                 |
| <b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>                           |
| 1-suited: weak, usually 6-cards  |
| 2-suited: 2NT lowest two unbid suits but 19-20 BAL in 4th                      |
| Reopen: Intermediate – six card suit   |
| <b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>                    |
| 1m-2m shows Majors; 1M-2M shows other Major plus a minor                       |
| 1x-3x asks for stop for NT   |
| 1x-4x shows 9+ tricks in a Major   |
| <b>VS. NT (vs. Strong/Weak; Reopening;PH)</b>                                  |
| 2♣ is either single suited ♦ or both M   |
| 2♦ is single suited ♥ or ♠ + m   |
| 2♥ is 5♥ and 4+ m  |
| 2♠ is ♠  |
| <b>VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>                          |
| Vs WK 2 DBL is T/O+Lebensohl, leaping Michaels                                 |
| Vs WK 3 DBL is T/O, non-leaping Michaels                                       |
| Vs 4 level openings x is values  |
| <b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>                           |
| Vs strong 1♣ : X both M, 1NT both m, weak jumps, 2♣ natural                    |
| <b>OVER OPPONENTS' TAKEOUT DOUBLE</b>  |
| RDBL is 9+; new suit is F1; jump in new suit is fit;                           |
| Jump raise is pre-emptive; 2NT is good raise                                   |

| LEADS AND SIGNALS                                      |                                  |                              |            |
|--|----------------------------------|------------------------------|------------|
| <b>OPENING LEADS STYLE</b>                             |                                  |                              |            |
|  | Lead                             | In Partner's Suit            |            |
| Suit   | 2,4                              | 2,4                          |            |
| NT   | 2,4                              | 2,4                          |            |
| Subseq   |                                  |                              |            |
| Other: K asks for CT/UB, A or Q asks for ATT           |                                  |                              |            |
| <b>LEADS</b>   |                                  |                              |            |
| Lead   | Vs. Suit                         | Vs. NT                       |            |
| Ace  | AK(x...) for attitude            | AK(x...)                     |            |
| King   | AK(x...) or KQ(J)(...) for count | KQJxx, KQ10xx, AKQxx , AKJxx |            |
| Queen  | QJ(x...), Qx                     | QJ(10), KQx(...), KQJx       |            |
| Jack   | J10(x...), Jx                    | J10(9...), Jx                |            |
| 10   | H109(x...), HJ10(x..), 10x       | H109(x...), HJ10(x..) , 10x  |            |
| 9  | H98(x...), 109x(x..), 9x         | H98(x...), 109x(x..), 9x     |            |
| Hi-X   | Sx, xSx, xSxx                    | Sx, xSx, xSxx                |            |
| Lo-X   | HxS, HxxS(+)                     | HxS, HxxS(+)                 |            |
| <b>SIGNALS IN ORDER OF PRIORITY</b>                    |                                  |                              |            |
|  | Partner's Lead                   | Declarer's Lead              | Discarding |
| 1  | Hi/Lo=E                          | Hi/Lo=E                      | Hi/Lo=E    |
| Suit 2   | Hi=Enc.                          | Hi=Enc.                      | Hi=Enc     |
| 3  | S/P                              | S/P                          | S/P        |
| 1  | Hi/Lo=E                          | Hi/Lo=E                      | Hi/Lo=E    |
| NT 2   | Att. Hi=Enc                      | Hi=Enc                       | Hi=Enc     |
| 3  | S/P                              | S/P                          | S/P        |
| Signals (including Trumps):                            |                                  |                              |            |
| <b>DOUBLES</b>   |                                  |                              |            |
| <b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>   |                                  |                              |            |
| Takeout to 4♥  |                                  |                              |            |
| <b>SPECIAL, ARTIFICIAL &amp; COMPETITIVE DBLS/RDLS</b> |                                  |                              |            |
| Support doubles in competition                         |                                  |                              |            |
| Lightner DBLs  |                                  |                              |            |
| Responsive doubles                                     |                                  |                              |            |

| W B F CONVENTION CARD   |
|---|
| <b>CATEGORY: Green</b>  |
| <b>NCBO: Wales</b>  |
| <b>PLAYERS: Alan Stephenson, Peter Kaufmann</b>   |
| <b>SYSTEM SUMMARY</b>   |
| <b>GENERAL APPROACH AND STYLE</b>   |
| Strong NT, 5 card Majors, prepared ♣ (2+), 2♦ multi weak M or strong m, 2♥ 5+5+m weak, 2♠ 5+5+ other weak |
| Inverted minors, 2 over 1 forcing to 2NT or suit agreement  |
| 1♠ opener can be 2 if balanced (can include 4(3)-3(4)-4-2 type)   |
| 2♠ opener is strong   |
| <b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>  |
| 1   |
| <b>SPECIAL FORCING PASS SEQUENCES</b>   |
| (INT)-DBL-(2♠ or 2♦)-PASS is F  |
| <b>IMPORTANT NOTES</b>  |
| After 1NT rebid then 2♠ demands 2♦  |
| After 1NT rebid then 2♦ is GF, not natural  |
| After 1NT rebid then 2NT demands 3♣   |
| <b>PSYCHICS: Very rare</b>  |

